



**MERE AMATEUR  
DRAMATIC SOCIETY**



*presents*

# **“OLD DOGS”**

*By  
Steve Raw*



*By arrangement with J. Garnett Miller*

**THURSDAY, FRIDAY & SATURDAY  
18<sup>th</sup>, 19<sup>th</sup> & 20<sup>th</sup> NOVEMBER 2010  
7.30 PM IN THE MERE LECTURE HALL**

**50P**

## CAST IN ORDER OF APPEARANCE

<b>RON BOSWORTH</b>	<b>DAVID LAMB</b>
<b>MRS RENDELL</b>	<b>JUNE HEWETT</b>
<b>SID FIELDS</b>	<b>CHRIS WOOD</b>
<b>ERIC</b>	<b>BRYAN SHEPPARD</b>
<b>JULIE</b>	<b>WENDY HILL</b>
<b>JOHN</b>	<b>BILL PIKE</b>
<b>MR SMITH</b>	<b>MIKE DURKEE</b>
<b>COLIN ARCHER</b>	<b>FRANK MARSHALL</b>
<b>MRS ARCHER</b>	<b>JULIET BOOTH</b>
<b>MR SIMPSON</b>	<b>BOB MODLEN</b>
<b>ANNETTE</b>	<b>ROXIE BROWN</b>

## PLAY SETTING

THE ACTION OF THE PLAY TAKES PLACE IN THE COMMUNAL  
LOUNGE OF A RESIDENTIAL HOME FOR THE ELDERLY

<b>ACT ONE</b>	SCENE ONE	EARLY EVENING
	SCENE TWO	LATE EVENING
<b>ACT TWO</b>	SCENE ONE	TWO WEEKS LATER
	SCENE TWO	THE NEXT DAY

THERE WILL BE AN INTERVAL FOR REFRESHMENTS  
BETWEEN ACTS ONE AND TWO

## PRODUCTION TEAM

<b>STAGE MANAGERS</b>	JENNY WILDING, JENNY MELLO JENNY BEVIS & MIKE HORNE
<b>SET DESIGN</b>	MIKE HORNE
<b>SET BUILDING</b>	MIKE HORNE, DAVID FARNFIELD & BILL PIKE
<b>LIGHTING &amp; SOUND</b>	CAROL & DAVID FARNFIELD
<b>ON THE BOOK</b>	MAL MALLET
<b>PROPERTIES</b>	JENNY MELLO & JENNY BEVIS
<b>COSTUMES</b>	MARY WHITE & JUNE LAMPARD
<b>MAKE-UP</b>	MAGGIE DURKEE & CAST
<b>INTERVAL REFRESHMENTS</b>	MELODY PARFITT & TEAM
<b>FRONT OF HOUSE &amp; TICKET SALES</b>	DI POTTER
<b>POSTER</b>	ERIC KINCAID
<b>PRESS &amp; PUBLICITY</b>	JANET WOOD & ELAINE PATTERSON
<b>PROGRAMMES</b>	CHRIS WOOD
<b>DIRECTED BY</b>	MARY WHITE & ADRIENNE HOWELL

### SPECIAL THANKS TO

NICK LEAR & ANN READ OF THE MERE LECTURE HALL TRUST  
MERE LIBRARY & INFORMATION CENTRE FOR TICKET SALES  
L.C. HILL & SONS, FAMILY FUNERAL DIRECTORS  
FOR THE LOAN OF THE COFFIN

## **A MESSAGE FROM THE CHAIR**

Welcome to MADS autumn production - A black comedy with more than a hint of farce which gives an insight into growing old and fighting the ageing process. It is not to be taken too seriously and MADS do not recommend that you try the play's anti-ageing remedies at home or even in a home.

A big thank you to all MADS members who have contributed to tonight's performance and to you, the audience for your support. We hope you enjoy the performance and that any wrinkles showing when you leave the Lecture Hall are laughter lines.

Spring 2011 will see MADS biennial Pantomime and we look forward to seeing you in the audience again. We are also looking for a pianist for the Panto so if you can help, or would like to be involved in Mere Drama, please contact me on 01747-860475

**Adrienne Howell Chair MADS**